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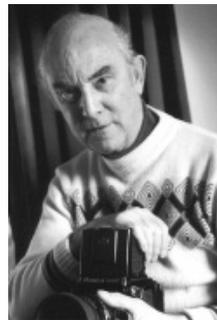
## THE SPIRIT OF **NORFOLK**

*Terence J Burchell*

Those who are born and bred in Norfolk retain a fierce pride in their county – and the photographs in this book reveal much of the reason for this passion. Simply, Norfolk has one of the most picturesque and, contrary to the mistaken view, varied landscapes in the whole of Britain. It is relatively remote, true, but all this has done is preserve the majority of its rural scenery, its clustered flint-built villages, unique church towers, and windmills – all now little jewels that provide welcome glimpses of the county's precious heritage at every turn.

From the Broads to the Wash, and inland to the nooks and corners of Norfolk, Terence Burchell has sought out scenery we find both satisfyingly familiar and occasionally surprising. The power of the wide-open landscapes is unmistakable, but look also at the skies in these superb photographs to find another of Norfolk's great attractions – huge cloudscapes that spread their marvellous and ever-changing canopy over the land beneath.

Whether resident or visitor, *Spirit of Norfolk* will provide for the reader a handsome reminder of this beautiful county.



**Terence Burchell's** interest in photography began when he was a young man. While working for Her Majesty's Stationery Office in Norwich he was asked to take photographs of visiting dignitaries, including HM The Queen, which led to a continuing interest in photography. Since retirement he has compiled a vast archive of colour photographs of the region, contributing to many publications in the UK and internationally.

A family man – with three children and six grandchildren – Terence now lives in Mulbarton, near Norwich, with his wife.



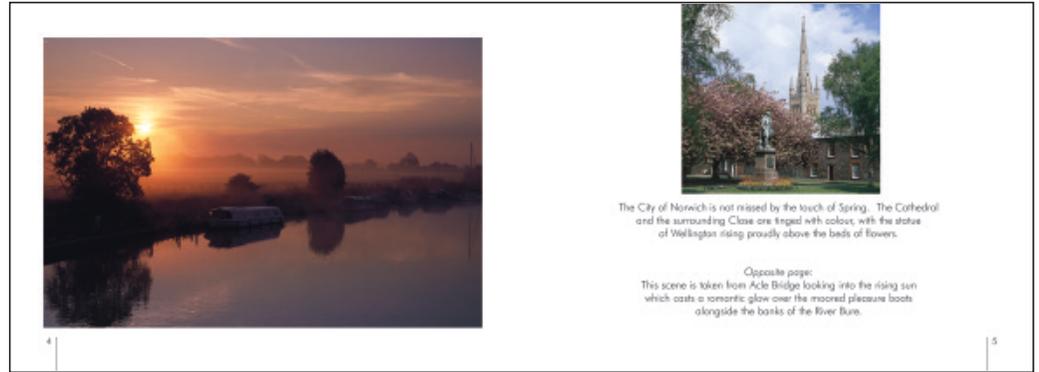
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This delightful scene of anglers in front of the white-painted windpump standing out against a brilliant blue sky reminds one of long, hot summers spent beside such rivers surrounded by peaceful countryside.



Now the sun struggles to pierce through the mist that covers Mulbarton Common, failing to warm the figure that is shrouded by the cold, damp cloud, seen walking home over the snow-covered ground.



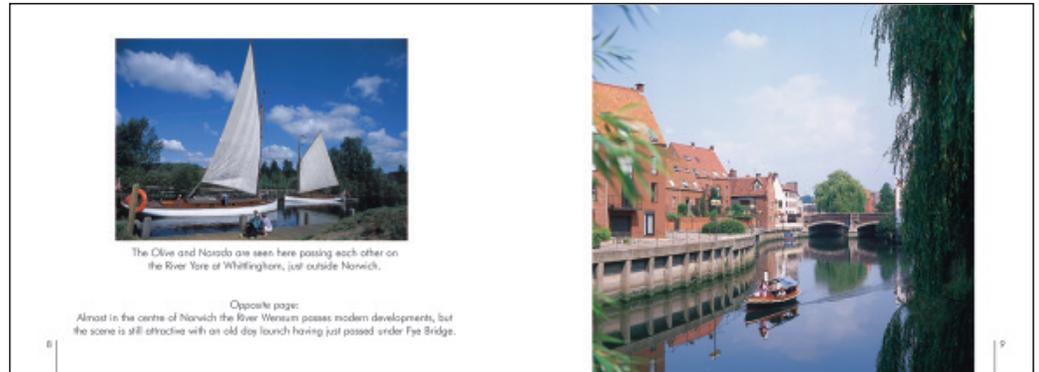
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The City of Norwich is not missed by the touch of Spring. The Cathedral and the surrounding Close are fringed with colour, with the statue of Wellington rising proudly above the beds of flowers.

Opposite page:  
This scene is taken from Acle Bridge looking into the rising sun which casts a romantic glow over the moored pleasure boats alongside the banks of the River Bure.

5



The Olive and Hazels are seen here passing each other on the River Yare at Whittingham, just outside Norwich.

Opposite page:  
Almost in the centre of Norwich the River Wensum passes modern developments, but the scene is still attractive with an old day launch having just passed under Fye Bridge.

8



9

Some examples of double page spreads.

Right: This horse and rider create a splash in the still waters of the ford at Glandford on the River Glaven.

Far right: Nearby, another horse calmly contemplates the scene, while ducks enjoy the Glaven as it gently flows towards Cley-next-the-Sea.



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